

The Bullet

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Mary Washington College's Weekly Newsmagazine

Vol. 56 No. 15



ACQUELINE CONCIATORE
Mary Washington College pro-
fessors should be suffering from
cella complexes. They are
paid, overworked and usually
funded by hundreds of "kids."
theless, during recent *Bullet*
views, our professors voiced few
plaints.

of the professors interviewed
quick to proclaim low salaries
fundamental drawback. 50 per-
cent viewed low salaries as a
complaint, but not a major one. 20
percent of those said they did not
the profession with monetary
considerations foremost in mind.
10 percent viewed low pay as a
reason to look elsewhere for a job.

President for Academic Af-
fairs and Dean Mary Ann Burns said
professors earn the lowest, or
lowest, salaries of Virginia
schools, depending on the year.

An entry-level MWC instructor
earns \$15,000 per year while the
highest paid instructors receive
\$21,500. The pay range for assistant
professors is \$17,000 to \$25,000; for
associate professors the pay range is
\$19,500 to \$29,500 and full pro-
fessors earn from \$22,000 to
\$35,000.

Twenty percent of the professors
interviewed cited their 12-hour
course load as a problem in teaching
at MWC. The average work load for
college professors nation-wide is nine
hours.

Adding to the MWC professor's
work load is the extra-curricular
committee service he is expected to
fulfill. Burns said such service is in-
valuable as "the only way in which
faculty members can have a say" in
college affairs. It is rare, she said, to
have a purely administration-run col-
lege.

Burns mentioned a recent revision
of the committee structure which
rules that a professor must serve on
at least one and not more than two
committees. This measure will pre-
vent the same professors being
nominated by their colleagues for
several committees - an occurrence
which has been a past problem. In
addition, professors now have a year
off between committee stints.

Burns said the most frequent
faculty complaints which reach her
office are low salaries and discontent
with a current ceiling on faculty pro-
motions.

"We were hoping for a substantial
salary increase," Burns said. But
with a salary freeze implemented as
a result of Gov. Charles Robb's 1984
budget cuts, she said the administra-
tion has its hands tied regarding pay
hikes. "It is frustrating to see money
going to high school and elementary

school teachers...some high school
teachers make more than college pro-
fessors," Burns said. "On the other
hand, we're not as bad off as some
schools who haven't had raises in
years."

The halt on promotions is a result
of a top-heavy faculty - that is, there
are 46 associate and 50 full pro-
fessors, comprising about 62 percent
of the 139-member faculty. The
quota is 70 percent, which leaves an
eight percent, or five-person margin.

While such statistics do not look
rosy to an aspiring professor, they
point to the academic excellence for
which a large portion of the MWC
faculty is noted. Over 80 percent of
MWC's professors have doctorates.
In fact, the administration now
prefers to hire professors who have
completed their degree programs.

Similarly, 70 percent of the faculty
is tenured. In some departments,

100 percent of the faculty members
are tenured.

Burns said the turnover rate here
is low, implying that faculty seem
generally content in spite of salaries.

Professors expressed varied
sources of "contentment" with
MWC. Most professors commented
on the school's small size as stimulus
for effective student-professor rela-
tions. Assistant Professor of
Sociology Timothy Crippen said
small classes provide professors
with the opportunity to gauge stu-
dent performance.

Psychology Professor Roy Smith
said MWC's small size allows for stu-
dent access to professors and
therefore "access to the way pro-
fessors think...In a large university
you could never just walk up and
knock on a professor's office

See PROFESSORS, page 6

EDITORIAL

A view from the other side

GUEST EDITORIAL

From time to time students ask me what it's like to teach at Mary Washington. It's not an easy question to answer. From the standpoint of actual teaching--the primary commitment of the College and the faculty--the situation is quite pleasant. Classes are reasonably small; academic freedom is a given; facilities, equipment, and support services are usually provided as far as budgets will allow; innovation and experimentation to enhance teaching are encouraged. In general, the classroom environment and the professor/student relationship are valued and supported. And while some students seem to be in college only to kill time, please parents, or find a job or mate, most appear interested in learning and eager to explore themselves and their world. These things make teaching at MWC very gratifying.

Outside the classroom, however, things aren't always so attractive. Some of the drawbacks are indigenous to the teaching profession and are well known: salaries are notoriously low, the ladder of advancement is short, political power is nonexistent, and workloads are often enormous. Teaching at MWC has some additional disadvantages, however. Demands on the faculty increase almost daily in terms of committee assignments, required paper work (forms, reports, evaluations), and seemingly endless requests to volunteer time and talents for various purposes. Meanwhile base salaries remain low and additional compensation is generally inadequate and often inequitable.

Recently too, new demands have arisen for faculty research and publication, demands unaccompanied by concern for faculty workload or by adequate assistance for such scholarly activity. Also, administrative respect for faculty opinion has been low of late; too often the faculty, at the request of the administration, has spent months developing proposals on various matters, only to have them rejected or, worse, disregarded. Such attitudes as these run the risk of undermining one of Mary Washington's greatest assets--the willingness of the faculty to commit itself to the College. I have not known any group of people so willing to give of itself in support of an institution and its purposes as is the Mary Washington faculty. But, for many, such willing commitment is becoming increasingly difficult to justify.

We have, however, the classroom to be thankful for. As long as students want to learn, and as long as the study of human thought and action continues to provide meaningful direction for our lives, then the rewards of teaching will remain great.

Carlton Lutterbie Jr.
Associate Professor of English

Attention wenches, townies, jarheads, bookworms . . .

In 1983, one would never expect a civil or civilized human being to refer to women as "wenches."

"And now, gentlemen, I would like to introduce a wench who, in her field, is world renowned..."

Obviously, the label 'wench' is offensive and degrading, not only because it implies female enslavement, but because it reduces all womankind to the same low level, destroying individual worth.

Unscientific human labelling of any sort is damaging. Consider the potential harm committed by the ignorant soul who offhandedly refers to MWC as 'that women's college,' or 'that women's teachers college.' The label, if it adhered, might create a general unappealing image of MWC as an institution of higher, or lower, learning; thus, there results a decrease in the number of applicants, a lowering of admission standards to compensate, and a lowering of academic standards and expectations.

Such an argument is extreme, but valid. Consider, then, the impact of labels such as "townie," "jarhead," "redneck," "drugie," "drama-freak," "bookworm," "preppie-asshole," "Framar-bitches," etc. Of course, we have all resorted to use of such labels at one time or another. They are convenient, and good for an insult, when needed.

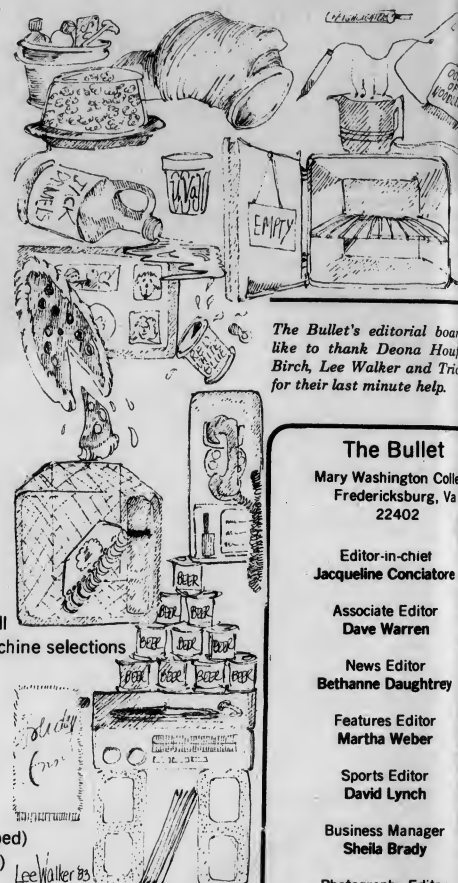
These are a few of our favorite things

We all grow accustomed to the everyday things in our lives at school and in the dorms. Here we've stopped to think how some things are "college" things while others are not?

For example, a two-inch mattress is a college thing while a king-size Sealy Posturepedic is not. The following list was compiled to help us all remember the things which are much a part of college life. We may wish for the more stable comforts of home, but for now, these will have to do. The worst part is knowing they will be gone before we know it.

Martha

Red, White and Blue Beer
Memo Boards
Pizza from Parthenon
Plastic containers for Seacobeck
Posters
Rented 'fridges
Matching sets of stadium cups
Cinder block stereo stands
Lofts
Holiday Inn ashtrays
Holiday Inn towels
Holiday Inn bath mats
Holiday Inn glasses
Foot lockers for coffee tables
Flags on the ceiling
Beer can pyramids
Alarm clocks on the headboard
Bar stools by the phone
Sears rib-cord bedspreads
Laundry bags
Beach buckets for the shower
Hot pots
Bunks
Highlighters
Pay phones
Jack Daniels
Storing beer outside the windowsill
Planning a meal from vending machine selections
Storage boxes under the bed
Oodles of Noodles
Dairy containers stacked up
Popcorn
Ironing on the floor
Photo collages
Empty booze bottles
Husbands (pillows for reading in bed)
Washing dishes with Prell (or Tide)
Early morning calls to the police



The Bullet's editorial board like to thank Deona Houlihan, Lee Walker and Trixie for their last minute help.

The Bullet

Mary Washington College
Fredericksburg, Va.
22402

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Jacqueline Conciatore

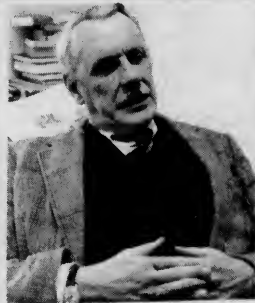
Just who will students remember?



Marshall Bowen



Bulent Atalay



George Van Sant



Sue Hanna



David Cain

DR'S NOTE:

Bullet asked 133 students this question: "In 10 years, which two professors do you think most students will remember?" Well, we got 139 different answers. In fact, our 139 professors were mentioned. It seems that someone had something good to say about each one (one person even voted for Dr. Bowen). So, even though we have had the nine professors with the most votes, it is obvious that MWC students will remember their professors (whatever the reason may be).

Marshall Bowen

by CHUCK BOREK

There are many things one remembers about his college career: orientation, junior ring and if you're a student at Washington, most probably a physics course with Marshall

Bowen is as memorable as a class conversation with him. Not only is he an entertaining individual, he's also quite funny. But his is a reasoned insanity, not a method to his madness, and he'll pardon the cliché.

Bowen is most widely associated with his Anglo-American Geography course. What makes that particular course memorable? "Entertainment," he said. "The Anglo course is designed to generate interest in the subject matter. I sometimes put on a show to do that."

Anyone who doesn't know Bowen, or has only heard about his class from a friend, may get the impression that he is either a complete lunatic, or perhaps even a lax professor. The reality is neither. Though Bowen is a tad insane (in an intellectual way), he's far from crazy. In his class sessions do generate interest (which is more than not), Bowen proposes "it's not just luck. I take a lot of hours preparing for class," and often it may seem like he's being serious about his class. "If you're going to do it, you ought to try to do it

well. Bowen is originally from Providence, R.I. He went to college, for the most part it seems, to play basketball. At one time he was even teaching in physical education. Bowen said he took up geography by accident. "It seems he became interested in a geography course that a friend of his was taking. 'I decided to add

the course a week before the first exam...I ended up with the highest grade in the class," he said. Spurred on by one of his instructors, he decided to do graduate work, assuming it would provide a more stable career than coaching basketball.

More than anything else, Bowen impresses you as someone who really cares about his work and about his students. He tries not to think of his students as just "names in a grade book," and said he enjoys the size of MWC for its "opportunities for out of class interaction." His students "are almost like part of my family," he added.

His deliberate insanity in the classroom comes as an "outgrowth of preparation." He said his role in the Anglo class is "to introduce students to the realities of life."

But, he goes on to say, "You've got to get 'em excited first...you've got to keep them interested." Bowen is an interesting man indeed, and by all accounts, quite memorable as well.

Bulent Atalay

by DEONA HOUFF
and MARTHA WEBER

Bulent Atalay's popularity as a physics professor, author, and artist does not stop at the gates of Mary Washington College.

He is also well-known in these fields at other universities throughout the world. One of his physics students said, "It's incredible he's here at a small liberal arts school and not at some larger, more science-oriented university. We're lucky to have him."

When Atalay is not teaching physics here, as he has for the past 15 years, he summers at the Institute for Advanced Study at Princeton where he researches in an office next to one Einstein used. He also studies at Oxford University in England.

In the classroom, Atalay hopes to be remembered for two things: being kind to his students and, as he says, "giving them an infectious enthusiasm for my field."

One of Atalay's students summed up his superiority in both the fields of instruction and physics, by saying, "He puts the material down to your level, and doesn't make you feel inferior if you don't grasp it."

Atalay's endeavors are not strictly scientific. He has written and illustrated two books. Copies of *The Lands of Washington*, a book on Colonial Virginia, are in the White House and Buckingham Palace.

Atalay personally presented Queen Elizabeth with her copy and still has her phone number, even though the palace asked him to destroy it.

The original lithographs of *Oxford and the English Countryside* were displayed in several United States exhibits and at a special exhibit at the American Embassy in London. He is also writing a research monograph, *Perturbation Theory for Quantum States*.

Atalay's sketches of campus scenes can also be purchased in the bookstore.

Born in Turkey, Atalay came to America while in high school. His father was a military attache who worked in London, Paris and Washington. Atalay earned degrees at Georgetown, Princeton and Berkeley and did post-doctoral work in theoretical nuclear physics at Oxford.

Atalay intended to stay at MWC for only two years, but says he was a "victim of the law of inertia and couldn't move."

Perhaps no other law of physics has provided MWC with so much.

George Van Sant

by CHUCK BOREK

Dr. George Van Sant is a giant of a man. Anyone who has seen him amble across campus or through the halls of Monroe, towering over students, knows that. But this man's enormity transcends the physical.

Intellectual enormity also comes to mind when thinking of Van Sant, who teaches philosophy here. Van Sant did his undergraduate work at St. John's College in Maryland, and went on to do graduate study at University of Virginia.

He has been chairman of his department and has taught at Cambridge University in England.

Van Sant also holds claim to an enormous richness of background and interests. He was in the Marine Corps for several years, serving in both World War II and in Korea. He retired with the rank of Colonel in 1977. As well as teaching here at MWC, he sits on the City Council of Fredericksburg.

Talking to Van Sant, one cannot help but notice his overwhelming enthusiasm for teaching. "Teaching is the greatest thing in the world," said Van Sant. "I learn a lot from my students."

He said one of the most satisfying things an instructor can witness is

students taking upon themselves a class discussion, rather than relying exclusively on the professor's lecturing.

Anyone who has had a class taught by Van Sant is instantly struck by his easy going, yet deliberate manner. No one has taken logic with Van Sant without hearing at least one of his interesting, and often quite humorous, stories about his days in the Marines. "I try to make my stories relevant," he said.

It seems obvious, then, that Van Sant would be chosen one of the most memorable instructors at this college. What's his reaction? "I'm a little embarrassed," he says, adding that he finds it "quite an honor" to be included among those most memorable in the midst of the superior faculty found here at Mary Washington.

Van Sant has become a mainstay at MWC, this being his 25th year teaching here. "I guess I'm one of the continuities of the college," he said. This, no doubt adds to the "memorability" of Van Sant.

What traits does Van Sant see in students that he considers memorable? "An excitement about learning and an interest in many aspects of life." These are the two things, not surprisingly, that seem to make this colorful patriarch of philosophy at MWC memorable to many students on campus.

"You only go around once," says George Van Sant, and he seems to be making the most of it.

Sue Hanna

by ANNE SAVOCA

English department chairman William Kemp once took a comedy course from English professor Sue Hanna. "I was on one side of the wall, and she was on the other side," he said.

Hanna's husband, George Van Sant, has been known to say, "Sometimes I don't know which one of us was the marine." Hanna herself admits, "I know I am loud...my style is to make things dramatic. I have to make things dramatic." If there is one reason students will remember Hanna in the future, it is her theatrical classroom ways.

Hanna is delighted students will have her imprinted on their minds (and eardrums) in future years. She worries about intimidating students, and envies a conversational, less dramatic style of teaching, but says it is not possible for her.

In her writing courses, Hanna wants "students to know good

writing makes for a healthier civilization." In her literature courses she aims to help students realize that "by God, this stuff can connect, you can carry it with you. You may not need it now, but you're going to need it. When you do want it, it's going to be there."

Hanna views herself as a "demanding teacher" but one who is not an exceptionally tough grader.

A teacher for 19 years now, Hanna considers the ideal life would be to remain in school forever.

How would she like to be remembered? "As someone who is genuinely happy in my work," she reflects. "It is essential to believe in the institution you are a part of...Mary Washington is a sincerely demanding school with honest to God values."

Indeed students say they will hear the echo of Sue Hanna's voice and remember her dramatic exuberance ten, maybe even twenty, years from now.

David Cain

by DAVE WARREN

A dignified looking man, with a pipe in his mouth and books under one arm, slowly walks up to the microphone in the Monroe lecture hall. He looks up at his students and gently bids them welcome.

"On good days, I'm willing to give myself to the subject and to the students so that they may take something away with them," said David Cain, speaking of his role as an Associate Professor of Religion at Mary Washington College.

Since his arrival at MWC in 1970, Cain has had a significant role in the religion courses offered at MWC.

"Dr. Cain makes things more interesting and easier to understand, said one MWC student. "He takes abstract concepts and makes them more palatable."

Cain, who is career advisor for the religion section of the Department of Classics, Philosophy and Religion, is an ordained minister of the United Church of Christ.

"I like Dr. Cain because he doesn't push religion," said an MWC student. "Instead of pushing any certain religion, he tries to get students to think for themselves, about themselves."

"I try to encourage students to learn to live with a lot of different perspectives," Cain said. "There is more to a course than the class session. It is also getting a sense of students' interests and incorporating them into the class."

MORE PROFESSORS

photos by TERRY HUDACHEK, KAMRAN, MARY ROACH, and MARY SH

Jack Kramer

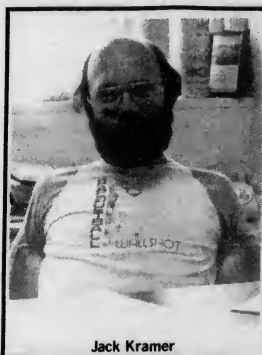
by ANNE SAVOCA

Sitting in a fixed but relaxed position, feet atop his desk, Jack Kramer feels good about being a teacher students will remember ten years from now.

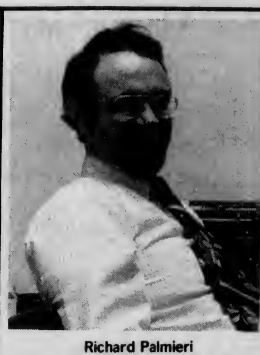
Although Kramer is encouraged by the results of the *Bullet* poll, half-jokingly he remarks, "And I thought most students wanted to block me out of their memories completely."

Kramer's words are only half in jest because he knows students are intimidated by him. He says, however, intimidation is "never his intention." In fact, intimidation worries Kramer because, "it causes blockages and makes a teacher less effective." Kramer's teaching style incorporates much class participation, and this, he says, inherently causes students to feel intimidated.

In all his classes, Kramer works to develop the analytical, writing and oratorical skills of the student. It is, "essential to know how to sell yourself in this world," he insists. Kramer's goal is to make students marketable, help students express themselves clearly and coherently.



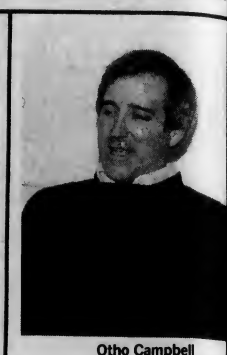
Jack Kramer



Richard Palmieri



Porter Blakemore



Otto Campbell

Having taught for the past eleven years, Kramer says a course in which students memorize facts and details accomplishes virtually nothing. "A liberal arts education means not simply to consume a body of facts, it goes far beyond that," Kramer says.

He admits most people begin to mellow after leaving graduate school, but says he has gotten more rigorous with each year of his life. "I won't tolerate sub-standards. I always demand 110 percent from

everyone because most human beings never demand enough of themselves."

Kramer finds the majority of students who take his courses rise above intimidation. They learn to express themselves coherently, and benefit from what he has demanded of them. Students see Jack Kramer as one of the driving forces of their undergraduate careers, a person they will remember long after facts and details have floated away.

Richard Palmieri

by GLENN BIRCH

Dr. Richard Palmieri, associate professor of geography, attributed his selection among the ten most memorable professors to his teaching methods and the atmosphere he tried to create in the classroom.

Palmieri said he likes to take the approach that "learning can be fun" and the classroom is a "warm, enjoyable, learning environment."

He adheres to the Socratic teaching method, calling directly on students every day. In this way, he gets to know their names and their personalities, he explained.

"I enjoy my students very, very much," he said.

Another factor Palmieri thought might have contributed to his selection was the subject of geography. Palmieri said he enjoys his discipline, and believes that enjoyment is contagious.

"I have the advantage of teaching a subject most people have a built-in liking for," Palmieri said.

Palmieri also believes the courses he teaches within his department are interesting and are filled with "useful kinds of information."

"On the other hand," he added, "I teach very structural courses - no lateness is tolerated, for example. I think kids respect that even though they bitch and moan."

Palmieri is visible to all MWC students, not just his own. His work as auctioneer in the Chi Beta Phi auction and as emcee for the Woman contest the last few years have contributed to his popularity greatly.

Palmieri said he participates in those types of things because "they're a part of college too."

Palmieri received his undergraduate degree from Boston State, his master's degree from the University of Texas, and his doctorate from the University of California.

Porter Blakemore

by DEONA HOUFF and JACQUELINE CONCIATORE

Students use a barrage of words to describe Porter Blakemore - "perfectionist," "friendly," "thorough," "tough," "excellent lecturer."

According to senior Sharon Borkey, "he doesn't talk down to students, he talks to students...He makes a subject interesting and makes you want to listen."

Blakemore is very flattered to be one of Mary Washington College's most remembered but hopes more that "students remember what they got out of my classes."

Blakemore calls teaching "one of the great jobs in the Western World." He enjoys the flexible schedule and vacations. He is teaching what he enjoys, European History, and who he enjoys, college-age students.

Blakemore also serves as an active and popular adviser to Class Council, a job he enjoys because he is concerned with student affairs and "likes to drink beer and dance." An assistant professor of History, Blakemore also advises the History Club, is a career advisor for the history department and secretary of faculty.

According to senior class president Karrie Nelson, Blakemore is "in touch with what's going on...and willing to do the necessary footwork involved with Class Council."

"He is not stuffy at all...he goes beyond the typical professor image."

He began teaching here four years ago, but was already familiar with the campus because he dated an MWC student while he was in college. He was very impressed when Prince Woodard told him the college planned to stay small. MWC's size, he says, "makes students more conscientious." He enjoys Fredericksburg because it is small but close enough to Richmond and Washington to provide the benefits of a large city.

A vocal Tarheel fan, Blakemore grew up in Newport News and received degrees from the University of North Carolina at Chapel Hill, Madison College and University of Georgia.

He taught at Madison and Georgia and was a pilot in the Navy National Park Service.

Otto Campbell

by TRICIA RIZZO

Students often regret having taken notes to Otto Campbell's history class. They would rather sit and listen.

"He is such a fascinating teacher one student remarked. 'You learn much and actually enjoy going to class. Sometimes the class bursts out laughing,' she said."

When asked why he felt students chose him as one of the most memorable professors, Campbell, an associate professor of history, replied, "I haven't any why they did. Really."

Campbell is very positive in his feelings toward Mary Washington. He has found his students bright, motivated, and that his class "take on their own personalities."

Regarding his teaching method, Campbell said, "I try to teach the truth, no matter how brutal and it is."

In his classes, Campbell stresses the fact that we cannot escape history. "We can only use it as a ching post or as a guide post," said, as he has said so often to students. "Hopefully, we'll use it as a guide," he said.

Campbell, who has taught here since 1968, has no intention of leaving. He finds the atmosphere intellectually very stimulating. Furthermore, he has no problems with the administration.

"They run the school well so can teach well," he said.

Like most professors, Campbell hopes to be remembered as a good instructor and most importantly, interesting lecturer.

Drug seminar to be held

Drug Addiction in the Black Community will be the topic of a seminar conducted by Dr. Napoleon "NAP" Turner on Wednesday, February 23 in Room 305, Lee Hall, 6:30 p.m.

Turner is a former addict, is working as a drug abuse counselor and Narcotics Program Specialist.

Turner is also a renowned blues pianist. He has performed in concert as a bassist/vocalist/group leader at the University of Maryland, Howard University-Blackburn Center, Howard Theatre, and the Koolhaas Festival at the Kennedy Center.

He is currently the host/producer of "Don't Forget the Blues" on WPFM-FM, Washington, D.C. Turner and his Trio will perform in the Poolroom, Lee Hall at 9 p.m. Wednesday, February 23, 1983.

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DARYL LEASE

Muffy's pleas answered

"Muffy"
College Student
Fredericksburg, Va.

I have the privilege, as per command, to inform you of decisions regarding your prayers for the week ending the 19th.

Let us begin by noting that your father's station in life has had no bearing on this office's decisions in the past nor will it in the future. Any further mention of your father's salary, your family's summer cottage with the jacuzzi, your godparents the Buckleys, or your ties with the archbishop will be, as always, disregarded.

Concerning your most recent petitions to this office, I report as follows:

1. On the 13th, you asked if you might receive your L.L. Bean catalogue at least three days before the other girls on your floor. I regret to inform you that the postal service is out of our jurisdiction and has been for some time. Denied.

2. On the 14th, you requested that one Biff [no surname; alternately referred to as "peckerhead" and "wimp"] might drop dead for his negligence in sending a Valentine card. This office cannot comply, as young Biff has an athletic scholarship that he must first fulfill. Denied.

3. Concerning a similar request on the 15th, regarding a young columnist at your school ["that arrogant son of a bitch"], this office cannot comply and further urges you to remember that "the prick" means well, although—as he has also said of you—good intentions do not excuse blatant affronts to civility. Denied.

4. On the 16th, you asked that you might be awarded a trip to a warmer climate during the spring break. It is strongly suggested that this prayer either be withdrawn or modified to include desired location of warm climate, as ambiguity could lead to a regrettable clerical error. Reserved for revision.

5. Regarding your prayer of the 17th for a cure for herpes, this office requests that you remain patient, as it has some of its best people on the matter. Reserved for consideration.

6. Finally, concerning your other requests too numerous to list, this office asks that you limit your prayers to genuine concerns, eliminating in the future all "wish's," "like's," and "love's." In addition, the "bag of candy at my feet" prayer continues to confuse our computer, as it is not programmed for cuteness. Please stop.

This office has just completed its annual review of your standing in Heaven. As per balance sheet ending Dec. 31, 1982, you were as follows:

General Classification: Professing Christian

Species: Human-Clitiquish

Soul: Designer

Remaining data incomplete. Enclosed find appropriate form and file with Office of Recording Angel, Department of Evaluation by midnight, the 15th of April.

In closing, the Recording Angel in the Department of Ethics and League Bylaws, with whom I carpool, asks that I pass on to you a warning that receiving passing grades for sex, for the promise of sex, for allusions to sex, or for the sake of making an ass of your professor is indeed an infraction of the rules. Please note and correct at earliest possible date.

If you have received earlier correspondence from this office, please disregard this statement. If you have received prior communication urging you to disregard all correspondences to follow, please disregard this statement. If you receive communication following this correspondence urging you to disregard all prior communications, please disregard this statement. Above all, disregard only as directed.

Cordially,
Gabe

The author acknowledges that he is not above stealing the idea for this column from Mark Twain, who, incidentally, thought honor codes were for thieves, rogues, and scoundrels.

ANNE BABER

So you think YOU got problems?

Precious stones and
stolen thrones vanish in a day.
And your golden rings,
your silver rings will crumble
and decay,
But the stones will stand
across the land
and love will have its day.

—The Celtic Book of Invasions

The onslaught of snow and its sudden melting has left us in a weathered spin. Maybe my unpressed kilt looks like hell, but does that mean that hell is a constant barrage of wrinkled tartans?

So maybe Omar Quaddafi is gathering Soviet weapons, but what of a president who wears expensive

cowboy boots while more steelworkers wear Ked's in the unemployment lines?

We wonder which of Estee Lauder's spring colors to choose while somewhere a gray-haired woman of thirty chooses Gravy Train because it is cheaper in bulk than Heinz chunky vegetable.

Today I see prehistoric cows in the Post. Which one is Mary McGrory, I ask? Will someone please peel me a bit of thunder? — there seems to be an orange storm going on outside.

A notice from E. Lee Trinkle left beneath my door summons me to return my copy of *Beowulf* or pay 30 cents. Those five-cent-per-day increments are killers.

CHUCK BOREK

Music industry grows as video advances

In the past, the music world has been quite limited. Limited, of course, to the audio element — after all, that's what music is, an audio expression, right?

Sure, there have always been live

tist to put out an album without releasing at least one video with it. Before MTV, videos were rarely seen. Now the audience is huge and ever expanding.

The videos themselves are more

about music in general? More than anything else, I think, MTV has proven that music needn't and will not remain stagnant. The exciting technological advances yet awaiting us can only be imagined.

Alas, however, another dimension has been added to musical performance. Video has come full circle . . . to the practical forefront of the music industry.

shows to give you a look at your favorite performers and boost album sales a bit. Most importantly, though, the music industry has been primarily a recording industry.

In the past, live shows just weren't that important. Let's face it, Bill Haley was a rather hideous-looking chap anyway, though I must admit that Elvis put on quite a show (those "gyrations," you know.)

By the mid-sixties, live shows were becoming an attraction in themselves. The Beatles packed Shea Stadium and groups like the Stones, the Who, and the Kinks were beginning to put on performances, not just standing behind their instruments.

Today, the live show is perhaps the most important dimension of a band. Tours are expertly packaged and planned, and groups spend months rehearsing for shows.

Alas, however, another dimension has been added to musical performance. Video has come full circle from a small auxiliary element to the practical forefront of the music industry.

It started small, mind you. In the mid-seventies, groups began to make videos for promotional purposes. Most were pretty stark, simply showing the band pretending to do whatever their current hit was.

Things began changing rapidly a couple of years ago. Videos began appearing on TV, on shows like "The Midnight Special" and as fillers between movies on cable.

The big change, though, came during the summer of 1981 when MTV (Music Television) hit the air. MTV was a risky venture. Either it would fall flat on its face or it would revolutionize the industry.

The success of MTV has been, to say the least, phenomenal. Today it's almost unimaginable for an ar-

creative as well. Most videos are now "acted" by bands, and no longer just show a bunch of musicians holding guitars and mouthing the words. Even the "live" videos are typically interspersed with creative additions.

What does all this mean to the recording industry? Studies indicate a sales increase due to MTV. What

ANNOUNCEMENT

The Office of Career Placement is offering mock interviews for senior job hunters.

On Friday, Feb. 25, interviews will be taped from 9 a.m. to 12 noon. At 2 p.m. the interviews will be played back and critiqued.



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American composer to visit MWC for 75th anniversary

"Meet the Composer Day," featuring famed American composer Norman Dello Joio, will prelude the 75th anniversary celebration of Mary Washington College.

Dello Joio will be a Visiting Composer in Residence on Thursday, March 10, under the sponsorship of the college's Department of Music.

Descended from three generations of Italian church musicians, Dello Joio became a church organist and choir director at the age of 14. He studied under his father and his godfather Pietro Yon, the renowned

organist at St. Patrick's Cathedral in New York City.

Later, he studied composition at the Julliard School of Music, and at Yale under Paul Hindemith. He then taught at Sarah Lawrence College, Mannes College of Music, and served as Dean of the School of Fine Arts at Boston University.

The recipient of many awards and fellowships, Dello Joio was awarded two Guggenheims and the Pulitzer Prize in music.

He has composed in almost all forms: symphonic, choral, chamber,

dance and opera. He is also an organist, conductor and educator and has been in cultural exchange programs.

"I think there is a growing consciousness of a relationship between the music you write and the public that listens," Dello Joio has said. "I'm quite sure that if Mozart were writing today he'd be writing for film and television."

Dello Joio said he does not change his attitudes according to what is seemingly stylish. But, he reflects, "I think there is a growing return to

the idea that you take the trouble to put notes on paper in order to communicate with somebody."

His own music has been described as having "a strong melodic vein, rhythmic vitality... and freshness of invention."

There will be four sessions on March 10. The first, "The Composer and His Working Habits," from 9:30 - 11 a.m., will feature audience participation via previously written questions to the composer.

Session two, "Instrumental Master Class," 2-3:15 p.m., and Session three, "Vocal/Choral Master

Class," 3:45 - 4:45 p.m., will be highlighted by Mary Washington students performing Dello Joio's compositions, and commentary on the pieces by the composer himself.

Session Four will be an Open Rehearsal with the College-Community Symphony Orchestra from 7:30 - 9 p.m.

The sessions are free and open to the public, but tickets must be requested in advance from Dr. James E. Baker of the music department. Tickets will be issued on a first-come, first-serve basis.

VASA keeps up battle for drinking age

by MARTHA WEBER

The Mary Washington College chapter of the Virginia Student Association (VASA) is fighting to maintain current drinking ages: 18 to drink beer in a bar or restaurant, 19 to purchase beer in a store, and 21 to consume 'hard' liquor and wine.

Originally, VASA wanted to lower the current drinking ages, but as VASA president Dan Steen explained, "The atmosphere in the General Assembly now is to raise them. The best we could do is to keep them the same, or raised only slightly. Lowering the current ages is almost out of the question."

Student lobbyists are protesting an increase in the drinking ages in Virginia on charges of inconsistency

in federal legislation. Steen said, "Why should an 18 year old have the right to marry, form a contract, serve and die in the Armed Forces, be tried as an adult, and not be able to drink beer with his buddies?"

The lobbyists also point to a lack of evidence that lowering the drinking ages would deter drunk driving accidents and therefore save lives. Steen said the 26 to 34 age group is responsible for the largest portion of drunk driving accidents and fatalities. "It's unimaginable that after two drunk driving convictions, someone can still be on the road," Steen said.

They suggest the implementation of tougher drunk driving laws, not further restriction on youth.

The Virginia House of Delegates passed a bill to raise the drinking age, 52 to 44, in January. As the bill is on hold, waiting for Senate consideration, VASA lobbyists are "working on" the waiverers—key senators who are undecided. Phone calls have been made and letters written asking that the drinking ages remain the same.

Active lobbyists from MWC include Jennifer Boone, Dan Steen, Stacey Nickerson, Cheryl Clarke, Melanie Parsons, Rose Finney and others. He said, "For a while, we were faced with 21 [as the minimum drinking age] for everything. We've made progress... at the very least we've slowed them down, made them think."

PROFESSORS, continued from page 1

door...unless you were a graduate student."

Other professors spotlighted the college's primary mission as a "teaching" college, rather than a harbor for name professors who research under university auspices. Dr. Nathaniel Brown of the English department, who has published a book on Shelley with the Harvard University Press, likes the fact MWC is primarily a teaching college. "I have been able to take a considerable number of years on my research," said Brown, adding that he could not see himself accomplishing a study under time pressures.

MWC professors also complemented each other. Associate Professor of History Otho Campbell said "some of the brightest people

I've ever known," are his colleagues. "We're very fortunate to get the quality of instructors we have," said Business Instructor Fred Whitman. "With our salaries the fact we can get so many professors with PhD's is remarkable."

After less than a year here, Crippen has found the Sociology department members to be "bright, interesting, engaging people...who are sincere about careers and sincere about academic relationships with students."

Besides low pay and a too-demanding work load, professors also complained about the professor evaluation system, the increasing class size, the trouble with snow removal, and the lack of monetary support for research endeavors.

The following is the schedule for the 1983-1984 budget hearings

All clubs and organizations wishing to receive funding from the school need to set up an appointment with Farah Maynor at x4081 or x4308 no later than Friday March 4, at 5:00 pm. Appointments will be for 20 minutes.

Sat. March 5	9:00-12:00 am
Mon. March 7	5:15-8:00 pm
Tues. March 8	3:30-5:10 pm
Thurs March 10	3:30-5:10 pm

RING WEEK SCHEDULE

For MWC Juniors

SUNDAY - FEBRUARY 27th

Kick-off part from 1:30 to 5:00 pm at Old Mill Park.

MONDAY - FEBRUARY 28th

Junior Supper in Seacobeck.

TUESDAY - MARCH 1st

Ring Pick-up.

WEDNESDAY - MARCH 2nd

Ring Presentation practice from 3:30 to 5:00 pm
Junior Class Kegger from 8:00 to 12:00 pm.

THURSDAY - MARCH 3rd

RING PRESENTATION starts at 7:00 pm.

FRIDAY - MARCH 4th

Junior Ring Week Concert featuring The Robbin Thompson Band and The States. Starts at 7:30 pm.

SATURDAY - MARCH 5th

JUNIOR RING DANCE from 7:00 pm to 1 a.m.

Tickets for Ring Dance go on sale February 21 - 25, from 5:00 to 7:00 pm in front of the C-Shop ACL. \$45.00 per couple. Tickets for the concert will be February 24, 25, 28, March 1 and 2, from 5:00 to 7:00 pm in front of C-Shop, ACL. MWC \$4.00. Guests \$5.00 At the door \$5.00.

For further information concerning these events or any other activities during Ring Week, please contact one of the class officers.

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Self-study ready for reaccreditation team's April visit

by KATHY McDONALD

The college's self-study has been completed after two years, as part of Mary Washington's reaccreditation process.

Recommendations made by faculty, student and administrative committees have been revised and edited continuously since last April and are now in their final form, Assistant Dean of Academic Services Roy Weinstock said last week.

A committee from the Southern Association of Colleges and Schools (SACS) will be presented with the recommendations during their visit here April 5-8, when the reaffirmation process really begins.

Although the self-study must take place every ten years, along with the renewal of the college's accreditation, it serves a valuable purpose within the college itself, Weinstock said. The self-study presents an opportunity for Mary Washington to examine its strengths and weaknesses and make any changes necessary to uphold the college's high academic standards, he added. Weinstock said he hopes to see the self-study as a "school-wide project."

Recommendations were made in ten areas by evaluation committees. In regard to educational programs, the study recommends the college "keep abreast of new technological advances, such as computers and audio-visual aids...and introduce them into the instructional program where possible."

The group also recommended that the faculty develop interdisciplinary courses on both the graduate and undergraduate level and examine the

problem of crowded classes.

Recommendations from the special activities committee included making more general education and major requirements available in reduced time frames and that courses with heavy enrollment during the regular session be offered in the summer.

The committee also suggested summer curriculum be reviewed to insure that only courses which can be taught appropriately in three or four week terms be offered during summer sessions.

Further recommendations were made in such areas as Graduate Program and Research, Student Development Services, and Faculty. These recommendations suggested formal policies regarding leaves of absence and research assistance for members of the faculty, the review of faculty evaluation procedures, and the study of the effects of expansion in intercollegiate athletic programs on scholar-athletes.

Recommendations were also made by committees on the purpose of the college, organization and administration, financial resources, the library, and physical resources.

The reaccreditation team will be presented with a two-volume report when they visit the campus in April.

"The first volume will contain the final recommendations made by the college in the self-study and the second volume will consist of recommendations made in self-studies completed by each of the college's fifteen academic departments," Weinstock said.

Although the accreditation team may use the self-studies as a guide in

its evaluation of the college, the recommendations made by each academic department will be used strictly within the college, the self-study will also provide material for further study by the administration and the Board of Visitors.

Each member of the SACS committee will be responsible for observing certain operations on campus. This may include talking to members of the administration and students in order for committee members to become more familiar with the workings of the college.

Following their evaluation, the SACS team can recommend discus-

sion and action in two ways. "Formal recommendations are mandatory and must be carried out as part of the reaccreditation process," Weinstock said. "Suggestions are optional recommendations that the college is free to consider and act upon if they are deemed necessary."

During the three days the twelve-member team is on campus, they will meet periodically to discuss their evaluations about the college, its programs and facilities. The team will file a report with SACS detailing their conclusions and the college will receive a copy of the report. The final

announcement of the college's reaccreditation will be in December at the annual SACS meeting.

The purpose of reaccreditation is to establish that Mary Washington has the facilities to provide a quality education to its students, Weinstock said. He added, "In many areas Mary Washington does more than meet the minimal standards set by SACS."

All colleges are required to complete this reaccreditation process on a ten-year cycle. George Mason was reaccredited two years ago and James Madison University completed the process last April.

Student injured in sledding accident

by BETHANNE DAUGHTREY
Sophomore Danny Rice, 21, is now in Fredericksburg's Mary Washington Hospital with a broken back, the result of a sledding accident on Sunday, February 13.

Rice, a Woodbridge resident, will probably be moved to a Washington, D.C. hospital in the near future to undergo surgery on his lower back.

"The doctors here do not have the facilities he needs," explained his sister, MWC senior Bridget Rice. The family decided to transfer him to Washington where they could find a good neurosurgeon and orthopedic specialist to work on the case, she said.

Rice was sliding down the hill beside Bushnell early that afternoon, strapped into a kneeling position on a plastic slide used for water skiing.

The bunkers in the hill drop about four or five feet, according to his

sister, and Rice probably did not have enough speed to fly off the drop. Instead, he dropped down and the "only thing to give was his back," Miss Rice said.

"I didn't want to think then about how bad it might be, but I knew something was definitely wrong," Rice said.

"Anything I did I did on my own accord, and now I have to pay for it," Rice said. "I was out having a good time and I took it a little too far - or should I say, it took me a little too far."

While the operation is optional, Rice will probably go through with it, his sister said. The alternative is to stay immobile for at least four months and let the back heal by itself, she explained.

Whatever choice, there is still the chance something could go wrong and lead to paralysis, she said.

Local doctors planned to send either Rice or his X-rays up to Washington Monday. Plans to move the patient will probably be delayed though, since he would have to wait six weeks before the operation, Miss Rice explained.

Rice said he did not mind being in the Fredericksburg hospital since his friends are nearby and his family only lives in Woodbridge.

While Rice is now in light traction part of the time, he says he is not feeling too bad.

Rice has already been granted a leave of absence for the rest of the semester and plans to return to MWC in the fall.

His sister added, "It has taken me this long to realize this is not Medical Center or Trapper John, M.D. Things just don't get right overnight."

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SPORTS

JV basketball team reunites to defeat Germanna, 91-67

by DAVID LYNCH

Calling it a "compromise position", Mary Washington College basketball coach Tom Davies reinstated the members of the junior varsity program and allowed them to finish the season on a high note, beating Germanna Community College, 91-67, Feb. 15, at Goolrick Gym.

The Blue Tide was able to take advantage of a cold shooting second

half to overtake a 31-22 halftime disadvantage. They were also aided in their ability to make 67 percent of their shots as opposed to GCC's 39 percent.

The Tide was spearheaded by freshman guard Cliff Anckaitis, who scored 32 points and grabbed 11 rebounds. Forward Chip Wood pumped in 27 points, and Chris Sherman added 19.

High man for Germanna was John Hayden, who scored 31.

Davies and his players had held a meeting the day before to give everyone a chance to air out their grievances.

Tim Money, the student-coach of the junior varsity, remarked, "It was all a mix-up in communication. Coach Davies had said to everyone at the first of the season that he was in charge."

"As for the incident at Hampden-Sydney, the players should have shown more responsibility," Money added.

"It gave us a chance to get everything out in the open," explained Wood, the player who openly criticized the program. "It was a misunderstanding and everything that was said was said out of anger. We straightened everything out. We

just used bad judgement."

"He (Davies) said we relied on Coach Money too much," commented Anckaitis. "Coach Davies said that he was in charge."

"We admitted we made bad judgements. I thought Coach Davies was fair enough to give us this chance," replied Sherman, "and I hope we showed him tonight that we really do care."

Blue Tide tames Panthers

by DAVID LYNCH

Sophomore center Ruth Bonner scored 14 of her career-high 21 points in the first half to give the Mary Washington College women's basketball team its first-ever victory over Ferrum College, Saturday afternoon, in Goolrick Gym.

"Ruth played very, very well," commented MWC Coach Connie Gallahan. "Not only did she play her usual fine defensive game, but she got into her offensive game as well."

In addition to her offensive showing, Bonner finished with a team-high 16 rebounds.

The Tide raced off to an early 14-4 en route to building a thirteen-point halftime lead at 42-29 on the first-half performances of Bonner and junior forward Trish Long, who scored 10 of her 14 points in the first half.

"We tried to slow their offense down and not allow them the fast

break," explained Gallahan. "When that happened, we tried to deny [Panther center Barbara] Gunter the ball by fronting her and pressuring the guard up top to avoid the lob pass."

Gunter was held to only nine points for the afternoon.

The second half saw the visitors slowly try to whittle the lead, coming within seven with 3:19 at 58-50. However, MWC was able to stretch the lead to its final margin, with the final 1:21 being a march to the Blue Tide foul line.

Also contributing to the Tide victory was guard Joanne Ciccone with 11 points.

For the Panthers, Tina Payne led the scorers with 14 points. Becky Roberts added 13, Beverly Wiggins chipped in with 12.

Next action for the Tide will be hosting a contest against the University of Richmond, Feb. 23.

Swimmers leave opponents high and dry

by WILLIAM SMITH

Ann Cumming and Leslie Hoerner paced the Mary Washington College swimming team with five wins in back-to-back victories over Mary Baldwin College and Gallaudet College this past week.

Cumming claimed first-place victories in 50 backstroke, 100 backstroke and the 100 fly as MWC easily beat Mary Baldwin, 76-58, Feb. 10.

Double winners for the Tide were sophomore Rebecca Berry, who took the 100 freestyle and the 500 freestyle, and Hoerner, who won the 50 breaststroke and the 100 individual medley.

The women swept both of the relays as Cumming, Hoerner, Berry and Lisa Featherstone swam to a victory in the 200 medley relay. In the other relay, Hoerner, Featherstone, Beth Kelley and Leslie Oraziotti took first in the 200 freestyle relay.

Winning the required diving event for the Tide was senior Terry Lehman.

At Gallaudet, it was Hoerner who came away with three wins as she won the 50 breaststroke, 100 breaststroke, and the 100 individual medley as the Blue Tide rolled to an 89-54 victory, Feb. 15.

Cumming was the only other multiple winner, getting two wins in the 50 backstroke, and the 100 backstroke.

The women again took both of the relays at the meet. Cumming, Hoerner, Berry and Featherstone took first in the 200 medley relay. Cumming and Hoerner then joined with Kelley and Oraziotti to win the 200 freestyle relay.

Coach Jim Grace was pleased with the team's showing for the past week as well as for the entire season. He was also optimistic for next year's team.

"We swam well in the last two

meets and it is nice to finish the year with two straight wins. I feel that this was a good year and next year will be even better. We have no graduating seniors, and recruiting is going well," Grace said.

Grace also stated that both the men's and women's teams would stay in shape by starting off-season weight and running workouts next week.

The Tide's final mark stands at 13-5-1, with a 13-1-1 mark against fellow Division III opponents.

All women students interested in participating on Mary Washington College's fast-pitch softball club team are requested to meet in front of Ann Carter Lee Hall at 3:45 p.m. today.

Transportation will be provided to the off-campus practice field where tryouts will take place, according to Softball Club Coach Mike Zitz.

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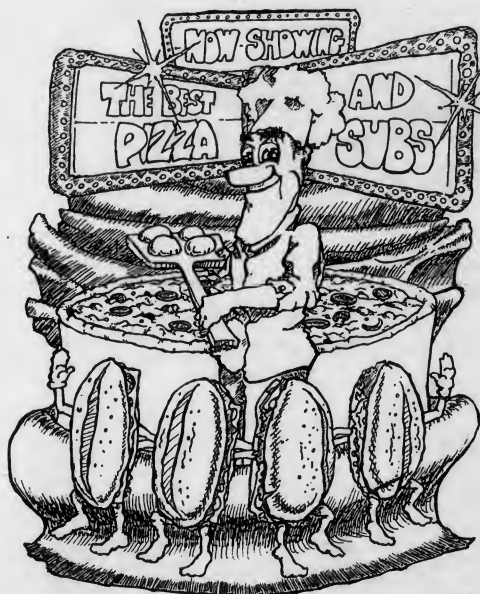
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